

3 Traditionals

Kalinka

El Condor Pasa

Funiculi Funicula

4 Horns

Arr.: Jean-François Michel

EMR 545K

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Kalinka

Arr.: Jean-François Michel

2 3 4 5 6 7

Lento (♩ = 72)

1. 2. 3. 4.

p espressivo sostenuto

p espressivo sostenuto

8 9 10 11 12 13 14 15

1. 2. 3. 4.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

16 17 18 19 20 21 22 23 24

1. 2. 3. 4.

f poco marcato

f poco marcato

f poco marcato

f poco marcato

25 26 27 28 29 30 31 32 33

Poco più mosso

1. 2. 3. 4.

dim.

p secco

dim.

p secco

dim.

p secco

El Condor Pasa

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Moderato (♩ = 72)

cup mute sempre

2

3

4

5

Musical score for measures 1-5. It features four staves. Staves 1 and 2 have dynamics *p* and *mf* respectively. Staves 3 and 4 have dynamics *mf* and *p* respectively. The instruction *cup mute sempre* is present at the beginning of each staff. The music is in 3/4 time and E-flat major.

6

7

8

9

10

Musical score for measures 6-10. It features four staves. Staves 1 and 2 have dynamics *mf*. Staves 3 and 4 have dynamics *p* and *mf* respectively. The instruction *cup mute sempre* is present at the beginning of each staff. The music is in 3/4 time and E-flat major.

11

12

13

14

15

Musical score for measures 11-15. It features four staves. Staves 1 and 2 have dynamics *f*. Staves 3 and 4 have dynamics *f* and *f* respectively. The instruction *cup mute sempre* is present at the beginning of each staff. The music is in 3/4 time and E-flat major.

16

17

18

19

20

21

Musical score for measures 16-21. It features four staves. Staves 1 and 2 have dynamics *f*. Staves 3 and 4 have dynamics *f* and *dim.* respectively. The instruction *cup mute sempre* is present at the beginning of each staff. The music is in 3/4 time and E-flat major.

22 23 24 25 26 27 D.C. ad libitum

28 29 30 31 32 dim. al Fine

Funiculi Funicula

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Tarantella (♩ = 124) 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

Musical score for measures 15-21. Four staves (1-4) are shown. Measures 15-17 feature a *fp* (fortissimo piano) dynamic. Measures 18-21 feature a *p sub.* (pianissimo) dynamic with a *cresc.* (crescendo) marking.

22 23 24 25 26 27 28

Musical score for measures 22-28. Four staves (1-4) are shown. Measures 22-23 feature a *f* (forte) dynamic. Measures 24-28 feature a *mf* (mezzo-forte) dynamic. A *p* (piano) dynamic is also present in measure 23.

29 30 31 32 33 34 35

Musical score for measures 29-35. Four staves (1-4) are shown. Measures 31-35 feature a *f* (forte) dynamic. A *gliss.* (glissando) marking is present in measure 35.

36 37 38 39 40 41 42

Musical score for measures 36-42. Four staves (1-4) are shown. Measures 40-42 feature a *p* (piano) dynamic. A *mf* (mezzo-forte) dynamic is present in measure 41.

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